Wired for quality

Sometimes, it does take a rocket scientist to figure out how to connect the DVD.

Making the right connections

- Whether a cable is gold plated or not, it’s the difference in the type of cable - RGB, RCA, Coaxial and S-Video - that produces the greatest difference in quality.
- Gold-plated cables benefit mostly from their resistance to corrosion, if both the cable and the connection in the electrical device are gold plated.
- Higher quality materials do have some impact on the quality of video signal carried - particularly for higher definition signals. However, audio data puts little strain on even basic cables.
- A cable’s shielding protects the signal it carries from outside interference. Look for cables with foil wrapped around the core.
- It’s the difference in the shielding that makes a difference.

Whether or not cables are gold-plated, it’s important to remember these rules:

- There is no immediate advantage to going for an expensive cable, just because it’s gold-plated.

To choose a cable:

1. Take a look at the wire bringing the antenna through your new machine.
2. The antenna cable is also easy to select. Generally, the better the quality of the cable, the better it will be shielded.
3. When selecting a cable, you want to make sure that the cables are shielded and well-crafted. A cable that has poor shielding is not going to provide a good connection.
4. When in doubt, ask the store to connect your cable to their equipment and test it out.

By following these simple rules, you’ll be able to make an informed decision when it comes to choosing a cable. After all, there’s a huge difference between a good and a bad cable.

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**Believe it?**

With Associate Professor Derek Leinweber

200 in-season tickets to be won!

SYLVESTER STALLONE

ROCKY BALBOA

Former heavyweight champion Rocky Balboa (Stalone) steps out of retirement and back into the ring, pitting himself against a new rival decades after his initial glory. When a computer simulated boxing match declares Rocky Balboa the victor over current champion Mason “The Line” Dixon, the legendary fighter’s passion and spirit are reignited.

To enter go to news.com.au/adelaidenow

Competition opens 12:01am Saturday February 17, 2007 and closes 5pm Tuesday February 20, 2007

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TheAdvertiserReview

Published every Saturday by Advertiser Newspapers Pty Ltd, 31 Waymouth St, Adelaide.

Editor: Simon Wilkinson.

Editorial team: Hamish Cooper, Patrick McDonald, Deborah Bogle, Simon Wilkinson.

Production: Vince Hoss, Chris Oaten, Anna Pearce, Carolyne Jasinski.

Designers: Steve Grice, Cindi Pearsan, Ray Hirst.

Cover design: Steve Grice.

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It ain’t over ‘til it’s over.

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**Sense of community**

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**Film festival**

Pages 4-7

A golden age of documentary making is celebrated in the program for the Adelaide Film Festival, which also delivers a coup thanks to the influence of Peter Sellars.

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**Politics**

Don’t put me on a pedestal

Pages 8-9

The last thing on Julia Gillard’s mind is a place in history as Australia’s first prime minister.

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**Visual Arts**

Sign language

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Artist Paul Tipping is using signage to have the last word on art.

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**Movies**

Bobby’s last day

Pages 18-19

Actor-turned-director Emilio Estevez was destined to tell the story of Robert Kennedy’s final hours.

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**Travel**

Escape routes

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If you feel like you’re on the road to nowhere in your daily life, hit the highway to somewhere special.